

# Nathan Summerfield - TV and Film Editor

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I'm a London-based Editor that excels at both the creative and technical aspects of post-production. I'm very adaptable, having worked on a wide variety of TV shows and Feature Films across a range of budgets and genres.

## Editor Credits

### **The Faithful** – Associate Editor

2025/26 – TV Series for FOX Entertainment – Associate Editor Eps 1+2

### **High-Wire** – Editor

2023/24 – Feature Film for Silent D Productions

### **Breaking Point** – Editor

2022 – Feature Film for SKY, Hanway Films + Future Artists Entertainment

### **Gangs of London S2** – Editor, Additional Editor, Assembly Editor

2021/22 – TV Series for SKY

Editor Ep 5, Additional Editor Eps 1+2, Assembly Editor Eps 6+7

## Assistant Editor/VFX Editor Credits

### **The Faithful** – 1st Assistant Editor

2025/26 – TV Series for FOX Entertainment – Lead Assistant across all episodes

### **Reunion** – 1st Assistant Editor

2024/25 – TV Series for the BBC – All Episodes

### **Intergalactic S1** – VFX Editor

2020 – TV Series for SKY – All Episodes

### **007: No Time to Die** – Assistant Editor

2019 – Feature Film for MGM/EON

### **Big Little Lies S2** – 1st Assistant Editor

2018 – TV Series for HBO – All Episodes (Dir. Andrea Arnold)

### **Trust** – VFX Editor

2017/18 – TV Series for FX – Episodes 1-3 (Dir. Danny Boyle)

### **The Terror** – Assistant Editor

2017 – TV Series for AMC – All Episodes

### **Star Wars: The Last Jedi** – BTS Documentary 1st Assistant & DIT

2016 – BTS documentary for LucasArts

### **Steve Jobs** – 2nd Assistant Editor

2015 – Feature Film for Universal (Dir. Danny Boyle)

### **Union VFX** – In-House VFX Editor

2014 – Various projects (Including Everest & Lady in the Van)

### **The Program** – Trainee Assistant Editor

2014 – Feature Film for Working Title