

Nathan Summerfield - TV and Film Editor

Email: njs@hotmail.co.uk phone number/address/references available upon request

I'm a London-based Editor that excels at both the creative and technical aspects of post-production. I'm very adaptable, having worked on a wide variety of TV shows and Feature Films across a range of budgets and genres.

Editor Credits

The Faithful – *Editor*

2025/26 – TV Series for FOX Entertainment – Editor Eps 1+2

High-Wire – *Editor*

2023/24 – Feature Film for Silent D Productions

Breaking Point – *Editor*

2022 – Feature Film for SKY, Hanway Films + Future Artists Entertainment

Gangs of London S2 – *Editor, Additional Editor, Assembly Editor*

2021/22 – TV Series for SKY

Editor Ep 5, Additional Editor Eps 1+2, Assembly Editor Eps 6+7

Assistant Editor/VFX Editor Credits

The Faithful – *1st Assistant Editor*

2025/26 – TV Series for FOX Entertainment – Lead Assistant across all episodes

Reunion – *1st Assistant Editor*

2024/25 – TV Series for the BBC – All Episodes

Intergalactic S1 – *VFX Editor*

2020 – TV Series for SKY – All Episodes

007: No Time to Die – *Assistant Editor*

2019 – Feature Film for MGM/EON

Big Little Lies S2 – *1st Assistant Editor*

2018 – TV Series for HBO – All Episodes (Dir. Andrea Arnold)

Trust – *VFX Editor*

2017/18 – TV Series for FX – Episodes 1-3 (Dir. Danny Boyle)

The Terror – *Assistant Editor*

2017 – TV Series for AMC – All Episodes

Star Wars: The Last Jedi – *BTS Documentary 1st Assistant & DIT*

2016 – BTS documentary for LucasArts

Steve Jobs – *2nd Assistant Editor*

2015 – Feature Film for Universal (Dir. Danny Boyle)

Union VFX – *In-House VFX Editor*

2014 – Various projects (Including Everest & Lady in the Van)

The Program – *Trainee Assistant Editor*

2014 – Feature Film for Working Title